


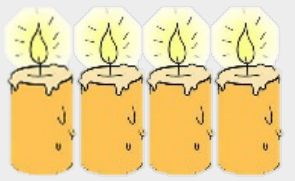
An Advent series by **Cluster Green**

# Shining a light for **Biodiversity**

Four perspectives on the life that sustains us

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Agency for Development  
and Cooperation SDC



## When Cinema looks to Nature

19 December 2023



# How Art helps to (re-)connect human beings with nature to preserve biodiversity

**Guest speaker**



**Adelina von Fürstenberg**  
President a.i. Art For the World

# Tech tips



**Please make sure your microphone is muted.**  
Feel free to open it during question rounds.

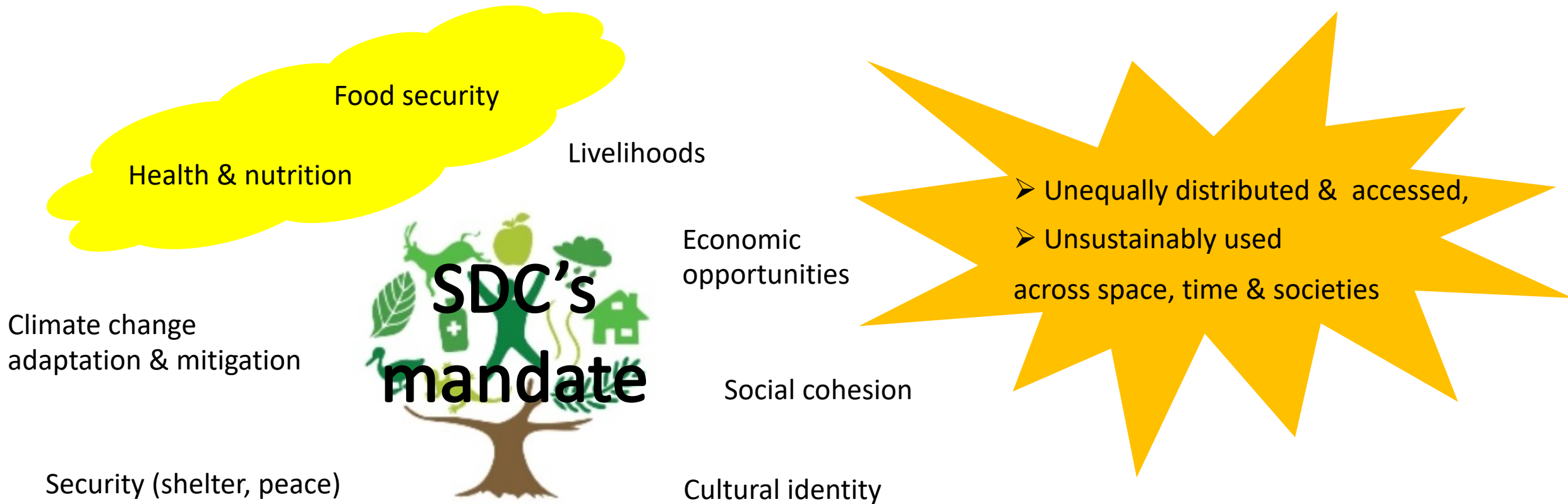


**If you have comments or questions** during the presentation, post them in the chat.



**If you can't hear or see:** close and rejoin the meeting, and close other programs.

# Why is biodiversity important for SDC ?

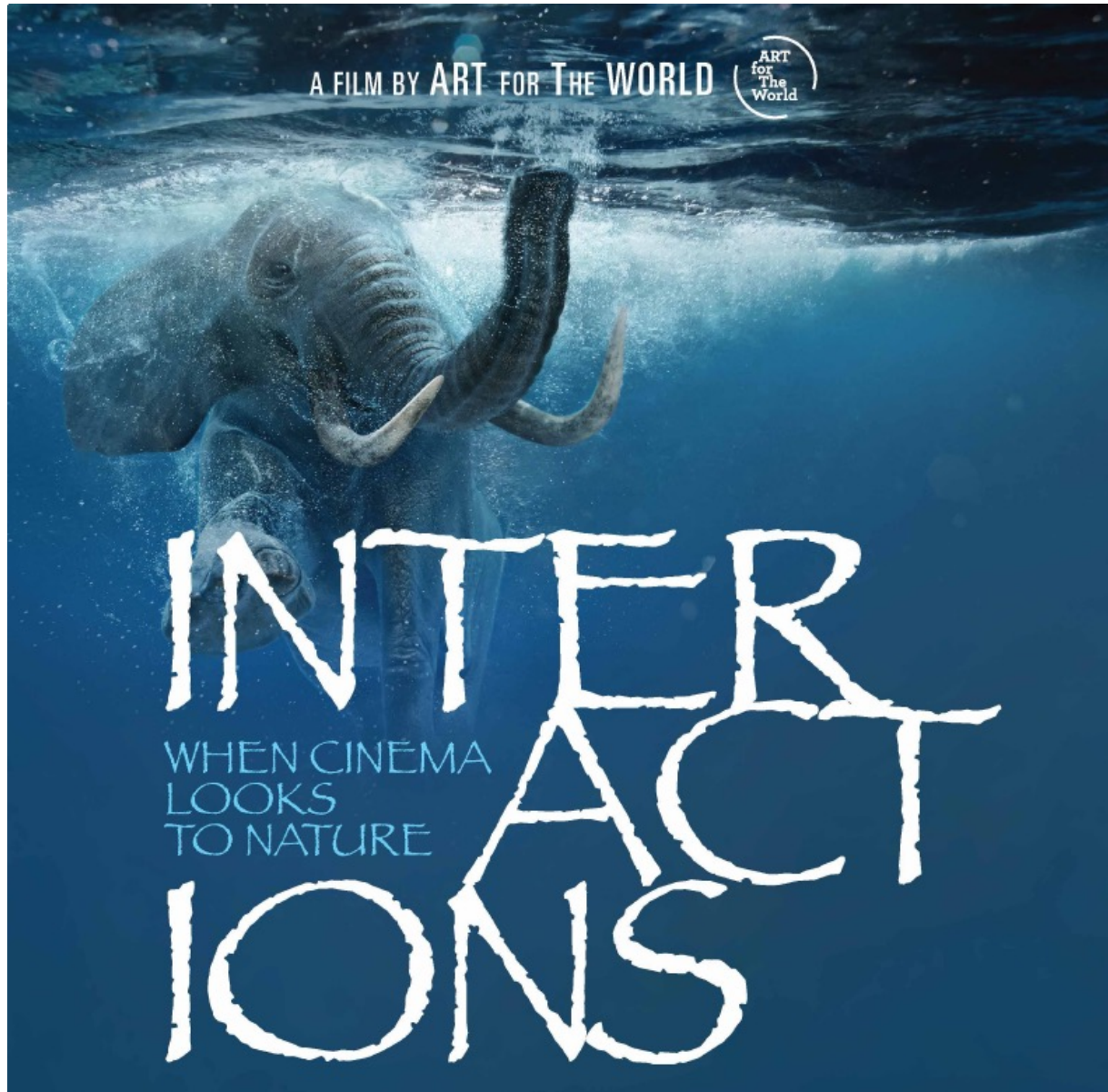


Conservation vs. Restoration vs. Sustainable use

<https://miro.com/app/board/uXjVNFhTDs0=/>

# Programme

- 1) **Welcome by Daniel Maselli**, Focal Point RésEAU, SDC
- 2) **Introduction to the 3 short movies by Adelina von Fürstenberg**, Art-for-the-World
- 3) **Screening of 3 short movies from the anthology 'INTERACTIONS'**  
**Refugia by Anne de Carbuccia** (the apparent last paradise on earth)  
**Caiçara by Oskar Metsavaht** (the lost heritage of future generations)  
**Tatanka by Eric Nazarian** (the suffering of indigenous people living in close relationship with nature)
- 4) **Discussion with Adelina** (in person and online participants)
- 5) **Closing remarks by Stéphanie Piers de Raveschoot**, Initiator Advent Candles 2022-2023, SDC



*Cinema is perhaps the most effective and relevant medium for communicating messages in a universal language.*



Artists – particularly filmmakers – are increasingly asked to bring their experience to the service of communities whose collective heritage forms the basis of understanding common issues facing the planet and its future generations.

# Refugia

## Anne de Carbuccia, France/USA

*Refugia* poetically recounts the science of environmental habitats that for millennia facilitated the survival of organisms and tells us how today, in these times of transition, their protection is key for the future. The film takes place in Japan, in the mystical island of Yakushima, where ancestral forests contain some of the world's oldest living trees.





# Caiçara

## Oskar Metsavaht, Brazil

The importance of the urgency for a conscious consumption of the marine ecosystem on our planet, the understanding of the damage caused by destructive fishing practices and their consequences by predatory methods on the traditional fishermen.



# Tatanka

## Eric Nazarian, Armenia/USA

The bond between the Lakota people (Sioux) and their worship for buffaloes, including the regeneration of the prairies, the preservation of their ecosystem, the subsistence hunting and the tribe of women healers and survivors who empower one another through the regeneration of the tatanka.



# Q&A

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## Happy Holidays!



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RésEAU  
BGE2E30