



INTERACTIONS

WHEN CINEMA LOOKS TO NATURE

Twelve International Filmmakers create connections between Humans and Animals through Biodiversity, Climate Change, Environment and Water Risks

www.interactionsfilm.com

Under the Auspices of:



Convention on Biological Diversity
UN Biodiversity Conference CBD COP15
December 7-17, 2022 | Montreal Canada



World Academy of Art and Science

Global Partners:



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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Swiss Agency for Development and Cooperation SDC



30 YEARS AGO

Main Partners:



GAIL (India) Limited

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ONE PLANET ONE FUTURE
BY THE SWISS FOUNDATION

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Paul Schiller Stiftung



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SIG

With the collaboration of:



By involving art and cinema communities, the NGO **ART for The World** continue **its commitment** into the global effort **to increase awareness on the effects of Climate Change and Environment** in producing a new series of short docu-fiction films with international committed artists and filmmakers from around the world.

Under the Auspices of the **Convention of Biological Diversity at the COP 15, UN Biodiversity Conference CBD COP 15, December 2022, Montreal, Canada and the WAAS, World Academy of Art and Science, INTERACTIONS (1'45'')** is an anthology of 12 films with short stories of 8' (**docu-fiction, animation, comedy, drama, SF**) questioning **the relationship between man and animals, conservation of nature, deforestation, health, marine and wildlife, water, and more.**

The World Première took place on October 17 at the International Film Fest/Festa del Cinema di Roma, followed by a **Special Event at Cinema Anteo in Milan at the beginning of November.**

In November 2022, INTERACTIONS was selected for its **Asia Première at the 53th edition of the International Film Festival of Goa, India. In December 16, INTERACTIONS** was invited by the **City Municipality of Florence** for a public screening and a day conference **at the Palazzo Vecchio on Biodiversity and Climate Change.** The long feature was screened for the closure day of **the UN Conference on Biodiversity (COP15) in Montreal, Canada.**

The visibility of this production has multiple effects and is positioning **INTERACTIONS** as an **excellent example of sustainability, cross-cultural cooperation between public and civil society and the partners of the film project.**

The topics covered by the beautifully filmed stories, are addressed mostly to **the younger generation** as well they aim to reach **a wide audience from all ages** around the world during 2022 -2023.

In 2019, its previous long feature film production **Interdependence (1'20'')** was produced with the participation of eleven international filmmakers that joint their forces to raise awareness on Environment and Climate Change. As the Best Narrative Feature, the long feature film was the **winner in 2021** at the **London Eco Film Festival**, while during all 2020 the film was seen by **more than 300 millions of viewers** thanks to the distribution of its **Media Partner Eurovision/EBU and its partners on the five continents.**

FINANCIAL SUPPORT

As the result of the relevance of the previous production, **INTERACTIONS** is under the auspices of the **UN Biodiversity Conference CBD COP15 (Montreal, Canada) and WAAS (World Academy of Art and Science)**; benefits of the support of its international donors such as the **Global partner DDC (Swiss Direction of Development and Cooperation/Ministry of Foreign Affairs)** together with the **International Secretariat of Water (Canada)**; the **Main Partner GAIL (India)**; the **Partners** such as **Cariplo Foundation (Italy), SESC (São Paulo), Osklen and Instituto e (Rio de Janeiro), Voice Over Foundation (Milan), One Planet One Future (Milan),** and more.

THE FILMMAKERS

The artists and filmmakers participating in this film production have been selected from all over the world not only based **on their filmography, awards and fame, but as well on their particular sensitivity to topics regarding our planet, the consequences of the climate change on humankind, nature, and the animal life.**

Without any restriction of genre and in complete operative and creative autonomy, the twelve selected filmmakers are able to convey the key themes of **INTERACTIONS** in promoting **awareness and education and bring a perspective of solutions for the future:**

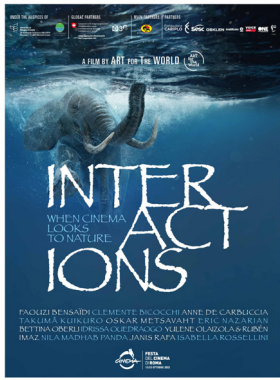
FAOUZI BENSÁIDI (Morocco), winner at the International Film Festival of Berlin in 2012;

CLEMENTE BIOCCHI (Italy); **ANNE DE CARBUCCIA** (France/USA), premiered at the Film Festival of Venice in 2018;

TAKUMÁ KUIKURO (Brazil/Amazonia), has represented the Xingu Indigenous Territories at the Glasgow COP26 in 2021;

OSKAR METSAVAHT (Brazil), artist, designer, environmentalist, UNESCO Goodwill Ambassador and UN Ocean Decade Ambassador;

ERIC NAZARIAN (Armenia/USA) awarded at the Torino Film Festival in 2012; **YULENE OLAIZOLA** and **RUBÉN IMAZ** (Mexico), very often premièred at the International Film Festivals such as Tribeca and Venice;



Graphic Design, YES I AM Rome

Media Partners:

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BETTINA OBERLI (Switzerland), winner of the International Film Festival of Vienna in 2020; **NILA MADHAB PANDA** (India), winner at International Film Festival of Goa in 2020; **JANIS RAFA** (Greece/ Netherlands), winner at the International Film Festival of Hong Kong and at the International Film Festival in Rotterdam in 2020; the world well known actress **ISABELLA ROSSELLINI** (USA), Good Will Ambassador for Jane Goodall Institute for the protections of wildlife and environment.

INTERACTIONS is conceived, developed and produced by **Adelina von Fürstenberg** who wishes to honor the memory of the **African Director IDRISSA OUEDRAOGO** (Burkina Faso) by including in **INTERACTIONS** his iconic last short movie **The Chameleon** produced by **ART for The World** in 2010. Mr. Ouedraogo was the leader of the second generation of the African filmmakers, many times awarded at the Cannes Film Festival and Commander of the National Order of Burkina Faso and Knight of the French Order of Arts and Letters.

The short movies are shot on eleven countries (**Amazonia, Brazil, Rio Bay/Brazil, a Village/Burkina Faso, Marrakesh/Morocco, Kefalonia Island and North of Greece, Kerala/India, Yakushima Island/Japan, Yucatan/Mexico, Swiss Alps, Long Island/USA and Lakota Land-South Dakota/USA**) and brought together in one long feature subtitled in English, French, Italian, Portuguese, and Spanish. Each segment will exist as well as a single short in their original language with subtitles.

DISTRIBUTION FROM JANUARY TO DECEMBER 2023

Its distribution started in January 2023 along all the year and more.

INTERACTIONS will participate to **International Festivals in Europe, in Asia, in Australia and in the USA and Latino America. Special Events, Educational Programs will be organized in distributing the movie in universities, schools, NGO networks, museums, cultural institutions, and social media, together with supporting workshops, dialogues, and educational activities** in order to underline the causes and effects of Climate Change with the aim to propose actions and solutions.

CONCEPT, DEVELOPMENT AND PRODUCER

Adelina von Fürstenberg

THE PRODUCER

ART for The World is an NGO associated with the UN DPI (United Nations Department of Public Information). It was founded in 1995 during the **50th Anniversary of the United Nations** and is based in **Geneva and Italy (Turin/Milan)** with permanent collaborations in **European countries (France, Greece, Italy, UK and Switzerland)**, as well in **Brazil, Canada, India, Mexico, Morocco and USA**.

ART for The World merges **ethics with aesthetics to build cross-cultural relationship and promote sustainability, culture and education** with a large number of cultural projects inspired by the **UDHR** and the **SDG** (Sustainable Development Goals), such as contemporary itinerant art exhibitions **FOOD** (2014-2015) and **AQUA** (2017-2018) and the production of the film anthology **Interdependence** (2019).

The NGO has started its film productions with the **UNHCHR's 60th Anniversary (2008)**, in producing a film anthology of twenty-one short narrative films: **Stories on Human Rights**, funded by the **European Union** with the support of the **French Ministry of Culture and the French Ministry Foreign Affairs**. **Stories on Human Rights** received the **Council of Europe's Label for the most Innovate Cultural project in 2008**.

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