



Presents

# INTERACTIONS

WHEN CINEMA LOOKS TO NATURE.



# SHORT PRESS RELEASE

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## *Twelve International Filmmakers create connections between Humans and Animals, through Biodiversity, Ecosystem, Climate Change, Environment and Water Risks*

By involving art and cinema communities, the NGO **ART for The World\*** continue **its commitment** into the global effort to **increase awareness on the effects of Climate Change and Environment** in producing a new series of short docu-fiction films with international committed artists and filmmakers from around the world.

The artists and filmmakers that participated in this film production have been selected from all over the world not only based **on their filmography, awards and fame, but as well on their particular sensitivity to topics regarding our planet, the consequences of the climate change on humankind, nature, and the animal life.**

**FAOUZI BENSÄÏDI** (Morocco), **CLEMENTE BICOCCHI** (Italy), **ANNE DE CARBUCCIA** (France/USA), **TAKUMÃ KUIKURO** (Amazonia/Brazil), **OSKAR METSAVAHT** (Brazil), **ERIC NAZARIAN** (Armenia/USA), **BETTINA OBERLI** (Switzerland), **IDRISSA OUEDRAOGO** (Burkina Faso), **YULENE OLAIZOLA** and **RUBÉN IMAZ** (Mexico), **NILA MADHAB PANDA** (India), **JANIS RAFA** (Greece), **ISABELLA ROSSELLINI** (USA)

**INTERACTIONS** is an **ART for The World's** production under the auspices of the **UN Biodiversity Conference CBD COP15 (Montreal, Canada)** and **WAAS (World Academy of Art and Science)**; benefits of the support of its international donors such as the **Global partner DDC (Swiss Direction of Development and Cooperation/Ministry of Foreign Affairs)** together with the **International Secretariat of Water (Canada)**; the **Main Partner GAIL (India)**; the **Partners** such as **Cariplo Foundation (Italy)**, **SESC (São Paulo)**, **Osklen** and **Instituto e (Rio de Janeiro)**, **Voice Over Foundation (Milan)**, **One Planet One Future (Milan)**, and more.

**The World Première** took place on **October 17** at the **International Film Fest/Festa del Cinema di Roma**, followed by a **Special Event at Cinema Anteo in Milan** at the beginning of **November**. In **November 2022**, **INTERACTIONS** was selected for its **Asia Première** at the **53th edition of the International Film Festival of Goa, India**. In **December 16**, **INTERACTIONS** was invited by the **City Municipality of Florence** for a public screening and a day conference at the **Palazzo Vecchio on Biodiversity and Climate Change**. The long feature was screened for the closure day of the **UN Conference on Biodiversity (COP15) in Montreal, Canada**.

From the end of 2022, **INTERACTIONS** is screened in various International Film Festivals, schools, universities, museums, art centers and cultural institutions, special events organized by its international public and private partners. Thanks to **ART for The World's** Media Partners such as **Eurovision/European Broadcasting Union**, **TAL (Television Latino America)**, **Rai Play Italy**, **SESTV Brazil**, **Asia Broadcasting Union** and **VOX AFRICA**, **INTERACTIONS** is broadcasted on public channels all over the world during all 2023.

\* **ART for The World** is an NGO associated with the UNDP (United Nations Department of Public Information). It was **founded in 1995** by **Adelina von Fürstenberg** during the **50th Anniversary of the United Nations** and is **based in Geneva and Italy (Turin/Milan)** with **permanent collaborations in European countries (France, Greece, Italy, UK and Switzerland)**, as well in **Brazil, India, USA, Mexico and Morocco**.

UNDER THE AUSPICES OF



Convention on Biological Diversity  
UN Biodiversity Conference CBD COP15  
December 7-17, 2022 | Montreal Canada



World Academy of Art and Science

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A FILM BY ART FOR THE WORLD



# INTERACTIONS

WHEN CINEMA LOOKS TO NATURE

FAOUZI BENSÄÏDI CLEMENTE BIOCCHI ANNE DE CARBUCCIA  
TAKUMÃ KUIKURO OSKAR METSAVAHT ERIC NAZARIAN  
BETTINA OBERLI IDRISSA OUEDRAOGO YULENE OLAZOLA & RUBÉN  
IMAZ NILA MADHAB PANDA JANIS RAFA ISABELLA ROSSELLINI



FESTA DEL CINEMA DI ROMA  
13/23 OTTOBRE 2022

WITH THE CONTRIBUTION OF



MEDIA PARTNERS



POST PRODUCTION



GRAPHIC



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# PARTNERS

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## *Under the Auspices of*



**Convention on  
Biological Diversity**

UN Biodiversity Conference CBD COP15  
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World Academy of  
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## *Global Partners*



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BY THE DANIELA FOUNDATION

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# PRESS RELEASE

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By involving art and cinema communities, the NGO **ART for The World** continue **its commitment** into the global effort **to increase awareness on the effects of Climate Change and Environment** in producing a new series of short docu-fiction films with international committed artists and filmmakers from around the world.

Under the Auspices of the **Convention of Biological Diversity at the COP 15, UN Biodiversity Conference CBD COP 15, December 2022, Montreal, Canada and the WAAS, World Academy of Art and Science, INTERACTIONS (1'45'')** is an anthology of 12 films with short stories of **8'** (docu-fiction, animation, comedy, drama, SF) questioning the relationship between man and animals, conservation of nature, deforestation, health, marine and wildlife, water, and more.

**The World Première** took place on **October 17 at the International Film Fest/Festa del Cinema di Roma**, followed by a **Special Event at Cinema Anteo in Milan at the beginning of November**.

**In November 2022, INTERACTIONS** was selected for its **Asia Première at the 53th edition of the International Film Festival of Goa, India**. **In December 16, INTERACTIONS** was invited by **the City Municipality of Florence** for a public screening and a day conference **at the Palazzo Vecchio on Biodiversity and Climate Change**. The long feature was screened for the cloture day of **the UN Conference on Biodiversity (COP15) in Montreal, Canada**.

With the support of the **Permanent Mission of India at the UNOG, INTERACTIONS** has been screened as **Geneva Première** on January 19 at the Centre of the Arts of the International School of Geneva and is planned to be screened on **March 22**, in the context of the **UNOG** and its **International Agencies** in collaboration with the **Graduate Institute** at the **Maison de la Paix**.

The visibility of this production has multiple effects and will position **INTERACTIONS** as an **excellent example of sustainability, cross-cultural cooperation between public and civil society and the partners of the film project**.

The topics covered by the beautifully filmed stories, are addressed mostly to **the younger generation** as well they aim to reach **a wide audience from all ages** around the world during 2022 -2023.

In 2019, its previous long feature film production **Interdependence (1'20'')** was produced with the participation of eleven international filmmakers that joint their forces to raise awareness on Environment and Climate Change. As the Best Narrative Feature, the long feature film was the **winner in 2021** at the **London Eco Film Festival**, while during all 2020 the film was seen **by more than 300 millions of viewers** thanks to the distribution of its **Media Partner Eurovision/EBU and its partners on the five continents**.

## **FINANCIAL SUPPORT**

As the result of the relevance of the previous production, **INTERACTIONS** is under the auspices of the **UN Biodiversity Conference CBD COP15 (Montreal, Canada)** and **WAAS (World Academy of Art and Science)**; benefits of the support of its international donors such as the **Global partner DDC (Swiss Direction of Development and Cooperation/Ministry of Foreign Affairs)** together with the **International Secretariat of Water (Canada)**; the **Main Partner GAIL (India)**; the **Partners** such as **Cariplo Foundation (Italy)**, **SESC (São Paulo)**, **Osklen** and **Instituto e (Rio de Janeiro)**, **Voice Over Foundation (Milan)**, **One Planet One Future (Milan)**, and more.

## **THE FILMMAKERS**

The artists and filmmakers participating in this film production have been selected from all over the world not only based **on their filmography, awards and fame, but as well on their particular sensitivity to topics regarding our planet, the consequences of the climate change on humankind, nature, and the animal life**.

Without any restriction of genre and in complete operative and creative autonomy, the twelve selected filmmakers are able to convey the key themes of **INTERACTIONS** in promoting **awareness and education and bring a perspective of solutions for the future:**

**FAOUZI BENSÄÏDI** (Morocco), winner at the International Film Festival of Berlin in 2012; **CLEMENTE BIOCOCCHI** (Italy); **ANNE DE CARBUCCIA** (France/USA), premiered at the Film Festival of Venice in 2018; **TAKUMÃ KUIKURO** (Brazil/Amazonia), has represented the Xingu Indigenous Territories at the Glasgow COP26 in 2021; **OSKAR METSAVAHT** (Brazil), artist, designer, environmentalist, UNESCO Goodwill Ambassador and UN Ocean Decade Ambassador; **ERIC NAZARIAN** (Armenia/USA) awarded at the Torino Film Festival in 2012; **YULENE OLAIZOLA** and **RUBÉN IMAZ** (Mexico), very often premièred at the International Film Festivals such as Tribeca and Venice; **BETTINA OBERLI** (Switzerland), winner of the International Film Festival of Vienna in 2020; **NILA MADHAB PANDA** (India), winner at International Film Festival of Goa in 2020; **JANIS RAFA** (Greece/ Netherlands), winner at the International Film Festival of Hong Kong and at the International Film Festival in Rotterdam in 2020; the world well known actress **ISABELLA ROSSELLINI** (USA), Good Will Ambassador for Jane Goodall Institute for the protections of wildlife and environment.

**INTERACTIONS** is conceived, developed and produced by **Adelina von Fürstenberg** who wishes to honor the memory of **the African Director IDRISSA OUEDRAOGO** (Burkina Faso) by including in **INTERACTIONS** his iconic last short movie *The Chameleon* produced by **ART for The World in 2010**. Mr. Ouedraogo was the leader of the second generation of the African filmmakers, many times awarded at the Cannes Film Festival and Commander of the National Order of Burkina Faso and Knight of the French Order of Arts and Letters.

The short movies are shot on eleven countries (**Amazonia, Brazil, Rio Bay/Brazil, a Village/Burkina Faso, Marrakesh/Morocco, Kefalonia Island and North of Greece, Kerala/India, Yakushima Island/Japan, Yucatan/Mexico, Swiss Alps, Long Island/USA and Lakota Land-South Dakota/USA**) and brought together in one long feature subtitled in English, French, Italian, Portuguese, and Spanish. Each segment will exist as well as a single short in their original language with subtitles.

### **CONCEPT, DEVELOPMENT AND PRODUCER**

Adelina von Fürstenberg

### **THE PRODUCER**

**ART for The World** is an NGO associated with the UNDPPI (United Nations Department of Public Information). It was **founded in 1995** during the **50th Anniversary of the United Nations and is based in Geneva and Italy (Turin/Milan) with permanent collaborations in Europe as well in Brazil, Canada, India, Mexico, Morocco and USA.**

**ART for The World** merges **ethics with aesthetics to build cross-cultural relationship and promote sustainability, culture and education** with a large number of cultural projects inspired by the **UDHR** and the **SDG** (Sustainable Development Goals), such as contemporary itinerant art exhibitions **FOOD** (2014-2015) and **AQUA** (2017-2018) and the production of the film anthology *Interdependence* (2019).

The NGO has started its film productions with the **UNHCHR's 60th Anniversary (2008)**, in producing a film anthology of twenty-one short narrative films: *Stories on Human Rights*, funded by the **European Union** with the support of the **French Ministry of Culture and the French Ministry Foreign Affairs**. *Stories on Human Rights* received **the Council of Europe's Label for the most Innovate Cultural project in 2008**.

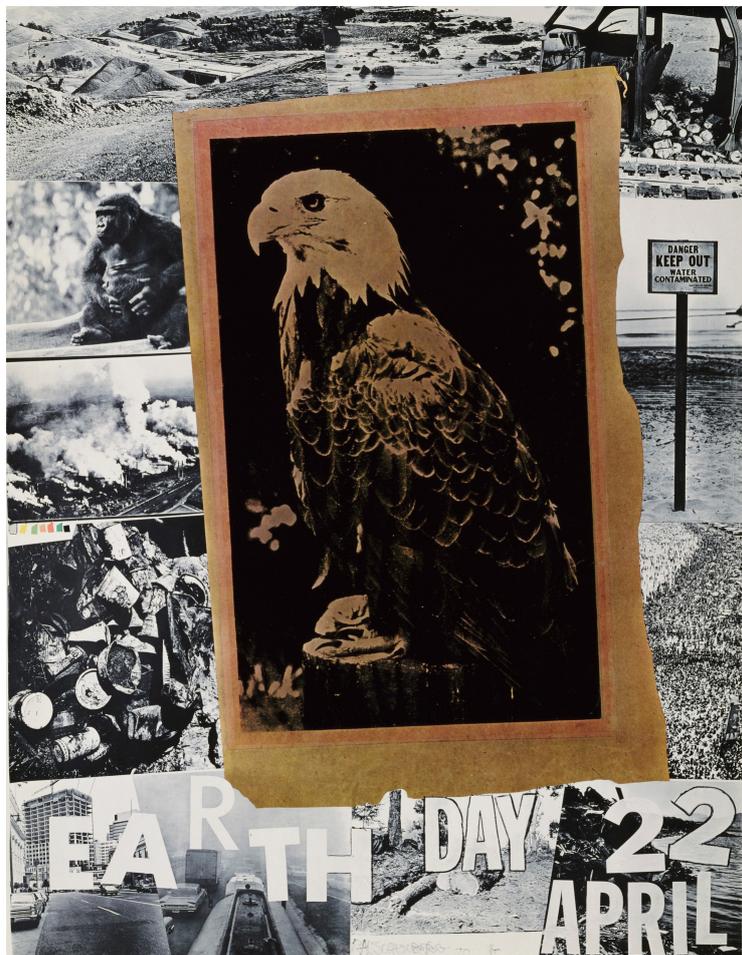
# FOREWORD

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The First Earth Day (April 22, 1970) marked the birth of the modern environmental movement. Since then, in various parts of the world, civil society has increased its commitment to tackling issues **on climate change, pollution, deforestation and water, alongside broadening public and in particular young generation consciousness of animal abuse, and endangered species.**

In order to continue its participation in the global effort to increase awareness of these primordial issues, ART for The World has produced in 2019 **INTERDEPENDENCE - Winner of the Best Narrative Feature at the London Eco Film Festival 2021** - on the effects of Climate Change by eleven international filmmakers.

In 2022 ART for The World produced **INTERACTIONS**, a long feature film production incorporating 12 original short films of approximately 8' each on bonds and interactions between Nature, Humans, Animals Life, Ecosystems, Environment, Climate Change and Water, among others... each influenced by behaviours considered essential to the spirit, health and well-being of both Humans and Animals.



Robert Rauschenberg, *Earth Day Poster*, 1970

# INTRODUCTION

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*Refugia*, Anne de Carbuccia, INTERACTIONS 2022

The relationship between humans and animals offers an endless field of investigation. Philosophical, anthropological and social dimensions all overlap within it. Dealing with this theme demands that we go back to fundamentals, while also talking about the present we live in and the future that lies ahead.

Humans, who are both animals and separate from other animals, have historically defined what it means to be human, precisely in contrast to other living beings. A deep-rooted anthropocentrism leads us to say we are “not wild beasts” and hence different from other animals. Saying that man is not an animal means emphasizing not only the differences between humans and other animals, but more specifically, our superiority, our domination of the other. One needs only to look at how man, whether intentionally or not, wipes out other species through hunting and the pillaging of resources and ecosystems.

In fact, removing just one species can cause a disturbance so great that it exceeds that ecosystem’s resilience. Not to speak of how animals are used for pleasure – circuses and bullfights being just two examples – or scientific experimentation.

Just as every person is unique, each animal has different qualities, strengths and personality traits. According to the German philosopher Immanuel Kant (1724-1804) humans undermine their own dignity by abusing animals. In his “Doctrine of Virtue”, Kant explains that accepting that we must preserve animals means to preserve within us the compassion necessary for our moral relations with mankind. Finally, he concludes that our duties towards animals are nothing more than duties towards ourselves.

Exploring the relationship between man and animal also means bringing up the possibility of adopting different points of view and forms of interaction. The other is not our enemy, prey, tool, or commodity to be used as we please, but rather a contemporary, in the most literal sense, an alter ego and companion. It is only by confronting this animal other that we may imagine developing a true sense of awareness and fellowship for each other.

This has always been a field of reflection well travelled by creative people, inspired on the one hand to raise questions linked to traditions, ethics, and aesthetics, to our fear of the alien and incomprehensible. On the other hand, the subject touches upon more pressing issues, such as the transformation of our everyday life, the ecosystem, biodiversity, pollution and climate change.

Animals are the most ancient subject depicted, and among the most frequent themes of art, fable, cosmology, magic and myth. The images attributed to them are explored in infinite ways: from literary personifications to powerful members of the symbolic realm, from being our invaluable companions in everyday life to being subordinate species for human domination or consumption.

# HUMANS & INTERACTIONS & EARTH

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On Earth, nature and ecosystem are in consummate harmony when every species has a role to play in making the ecosystem and environment work perfectly, coexisting in an organic balance. However, as we all know, human activities have had a direct impact on the resources of our planet, as well as on the animals, plants and micro-organisms with whom we share the Earth. It is indeed clearly evidenced that human influences are the primary cause of global warming, especially the carbon pollution we cause by burning fossil fuels and the pollution-capturing we prevent by destroying forests and wildlife.

As land and sea undergo rapid changes, the animals that inhabit them are doomed to disappear if they don't adapt quickly enough. Some will make it, but many won't, leading to ever higher wildlife extinction rates. While the extinction of animal species is part of the natural process of evolution, the expansion of the human species has led to a significant increase in the extinction rate. Because humans share ecosystems with endangered species, our quality of life and our survival is linked to them.

Habitat destruction, water pollution deforestation, climate change, resource depletion and other factors have increased the extinction rate, putting substantial pressure on thousands of the most vulnerable creatures on the planet.

Forests, savannah, lakes, rivers and seas may appear intact from above, but they may lack vital animals on the ground, such as elephants, which scatter seeds and create necessary holes in forests, or wolves, which keep an eye on the deer and moose population, or insects and amphibians, whose progressive extinction is visible to all, day after day.



*The Last Maya*, Yulene Olaizola & Rubén Imaz, INTERACTIONS 2022

The human degradation of wildlife habitats also forces disease-carrying wild animals closer to humans, allowing new strains of infectious diseases to thrive. According to scientists, coronavirus is a direct result of this phenomenon. In just over a year, the pandemic has not only transformed the lives of human beings, but also those of the animals and plants that today find themselves dealing with a new form of pollution. Owing to the dispersion of masks and gloves, personal protective devices can be found discarded everywhere today: on the ground, in waterways, on beaches, in parks.

Living this era of the Anthropocene, where humans increasingly seem to influence nature beyond their conscious control, it's high time to assert the many forms of relationships that can accentuate and investigate the bond between the animal world and mankind.

*Cinema is perhaps the most effective and relevant medium for communicating messages in a universal language.*



*Landscape Depressions*, Janis Rafa, INTERACTIONS 2022

Artists – particularly filmmakers – are increasingly asked to bring their experience to the service of communities whose collective heritage forms the basis of understanding common issues facing the planet and its future generations.

In the form of docu-fictions, then, this film project wishes to involve influential film directors to increase the scope of our dissemination and sharing of urgent environmental issues. Their previous experience and particular sensitivity to the current situations affecting nature and wildlife can help to facilitate an artistic and educational vision of environmental and behavioural challenges.

The short films (8' each) illustrate the pressing needs of wildlife in diverse bio geographical and marine regions, as well as the capacity for adaptation that species must develop in order to survive. For example, through agricultural activities or their abandonment, or in urban expansion, with cities housing a surprising range of species that often thrive among us without our knowledge—such as the hidden world of insects. Biodiversity and complex ecosystems are threatened by the imbalance and environmental disruption engendered by humans. However, humans and wildlife are interdependent. The aim of this film project is to envisage possibilities for a more sustainable relationship between Man, Animal and our planet.

**ART for The World, with INTERACTIONS, proves once more that the arts can have an impact for raising awareness, empowering spectators to take matters into their own hands.**

# KEY THEMES

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The key themes of this film project share the objective of reflecting the intertwined relations between nature, humans and animals related to the questions on Climate Change, Environment and preservation of our Planet described in the sections below, with a particular emphasis on:

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## Nature conservation

Human activities have direct effects on species and ecosystems, such as habitat loss and degradation, overexploitation and the spread of non-native species and diseases.

Many species are increasingly isolated and their sources of water, food and shelter are in decline. Human-wildlife conflicts have also risen in number because without sufficient natural habitat species come into increased contact with humans, often being killed or captured as a result.



*Refugia*, Anne de Carbuccia, INTERACTIONS 2022



*Refugia, Anne de Carbuccia, INTERACTIONS 2022*

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## Ecosystem & Biodiversity

Everywhere on the planet, species live together and depend on one another. Every living being, including mankind, is involved in these complex networks of interdependent relationships. All animals play important roles in their ecosystems and there appears to be an ecological balance between all animals in nature. Strong functioning ecosystems contain robust healthy animals within them.

Biodiversity is the key indicator of the health of an ecosystem. Even if certain species are affected by pollution, climate change, or human activities, the ecosystem as a whole may adapt and survive. But the extinction of a species may have unforeseen impacts, sometimes snowballing into the destruction of entire ecosystems. A wider variety of species will cope better with threats than a limited number of them in larger populations.



*Caiçara*, Oskar Metsavaht, INTERACTIONS 2022

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## Water

Water is essential for wildlife to thrive, but it isn't just for drinking. Animals need fresh water for their body functions such as temperature regulation, nutrient uptake, removing wastes, body weight, and health. Losing one tenth of the body's water can result in death as the body will shut down.

The aquatic animals play an important role on our planet. Their biodiversity provides humans energy and even jobs for humans. Especially freshwater animals are often in danger because of the fragility of their environments, they are subject to pressure from overfishing, destructive fishing, marine pollution and climate change.

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## Deforestation

Deforestation is one of the leading causes of climate change and species extinction. Deforestation has dramatic effects for all animals, whether they live in rivers, oceans, forests, mountains, or skies.

The removal of trees and other types of vegetation reduces available food, shelter, and breeding habitat. Wildlife habitats become fragmented and with increased habitat edge, wildlife may experience an increased vulnerability to predation, poaching, wind, sunlight, and other factors such as direct exposure to natural disasters that were not as much of a threat prior to the deforestation event.



*Jungle Fever*, Takuma Kuikuro, INTERACTIONS 2022

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## Animal Rights

Possessing certain physiological, emotional, psychological, and cognitive capacities, over-and above mere sentience, makes the animal a subject-of-a-life\*, whose value cannot be reduced to their utility to humans: animals possess a value that is intrinsic, independent of how animals are valued by – or valuable to – humans... (Tom Regan: The Case for Animal Rights,1983)

*\*To be the subject of a life involves more than merely being alive and more than merely being conscious. [I]ndividuals are subjects-of-a-life if they have beliefs and desires; perception memory, and a sense of the future, including their own future; an emotional life together with feelings of pleasure and pain; preference and welfare-interests; the ability to initiate action in pursuit of their desires and goals; a psychophysical identity over time; and an individual welfare in the sense that their experiential life fares well or ill for them, logically independent of their being the object of anyone else's interest.*



*Tatanka*, Eric Nazarian, INTERACTIONS 2022



*Why did you leave the horse alone?*, Faouzi Bensaïdi, INTERACTIONS 2022

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## Animal Abuse and Trafficking

The incessant trade and trafficking in endangered animal species put large numbers of nonhuman species at risk, both in terms of animal abuse and environmental degradation.

## SYNOPSIS AND BIOGRAPHY

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### Why did you leave the horse alone? Faouzi Bensaïdi, Morocco

The entertainment world in general (cinema, circus, parks, zoo...) has for a long time ignored the welfare of animals. *Why did you leave the horse alone?* is the story of a horse that everyone blames when he behaves as animal in freedom, but that everyone praises when suffering.

### Biography

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Born in Meknes, Morocco in 1967. He lives in Paris and Casablanca. His first long feature film, *Mille Mois*, won the Best Debut Award at Cannes 2003's Un Certain Regard and his films *Le Mur* and *Trajets*, were then shortlisted for Cannes's Quinzaine in 2000 and won the Special Mention for Best Short Film at the 2000 Venice Film Festival. In 2000, *The Rain Line* was nominated for a Golden Lion for Best Short Film and in 2001, *Far* was nominated for Best Director, both at Venice Film Festival. Then in 2011, *Death for Sale* was released and won the CICAIE Panorama Award at the 2012 Berlin International Film Festival. *Volubilis* a Franco-Moroccan film was presented at the Venice Film Festival in 2017 and won the Bronze Tanit at the Carthage Film Festival that same year.



### Crepuscolo Clemente Bicocchi, Italy

An ancestral scene in a science-fiction frame inspired by a novel of Isaac Asimov. The passage of a herd of goats at sunset in a remote bay of a Greek island can be the starting point for a visionary and metaphysical journey. An abstract-meditating setting, pointing out the urgency of our planet and humanity.

### Biography

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Born in Florence, Italy in 1973. He lives in Florence. He has been making documentaries and experimental films since 1998. Know for *Black Africa White Marble* (2012), best documentary at Annecy Cinéma Italien festival, audience award for best documentary at Cambridge Film Festival, official selection at: Mostra Internacional do Cinema Sao Paulo, New York African Film Festival and many others. *Educazione Affettiva* (2015), a documentary feature that had a long theatrical release in Italy. His first novel book has been published in 2017 in Italy and France and the second one just came out in 2022.





## Refugia Anne de Carbuccia, France/USA

*Refugia* poetically recounts the science of environmental habitats that for millennia facilitated the survival of organisms and tells us how today, in these times of transition, their protection is key for the future.

The film takes place in Japan, in the mystical island of Yakushima, where ancestral forests contain some of the world's oldest living trees.

### Biography

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Born in New York, USA in 1968. She lives between New York and Milan. She travels to some of the world's most remote locations to document human-caused threats to the planet and preserve the memory of endangered environments, species and cultures. In-Style magazine named her one of the Top 50 Badass Women who are changing the world for the better. Her debut short film, *One Ocean*, was presented at the 75th Venice International Film Festival and other film festivals around the world. She is currently working on her feature documentary film, *One Planet One Future*, for release in 2022. She founded Time Shrine Foundation in the USA and the One Planet One Future Association in Italy to raise awareness on climate breakdown and human-caused threats to the planet.



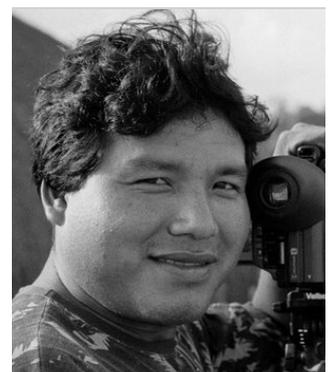
## Jungle Fever Takumã Kuikuro, Amazonia/Brazil

The struggle of the Amazonian Xingu tribes trying to save their habitat from the fire, to protect their ecosystem and many rare species living in the rainforests.

### Biography

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Born in the Alto Xingu indigenous Territory, Mato Grosso, Brazil in 1983. Member of the Kuikuro people. He trained through Brazil's NGO programme "Video in the Villages / Video nas Aldeias". His films were screened and awarded in festivals such as Gramado Brasília, Presence Autochtone Montreal and Rotterdam Film Festival. He made a residency at People's Palace Projects, London, in 2015. In 2021, he represented the *Xingu Indigenous Territories* at the Glasgow COP26, where he led a series of political and artistic actions.





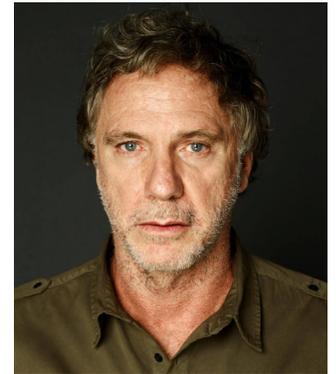
## Caiçara Oskar Metsavaht, Brazil

The importance of the urgency for a conscious consumption of the marine ecosystem on our planet, the understanding of the damage caused by destructive fishing practices and their consequences by predatory methods on the traditional fishermen.

### Biography

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Born in Caxias do Sul, Brazil in 1961. He lives and works between Rio de Janeiro and New York. Designer, filmmaker, artist, environmental activist. Founder and Creative Director of Osklen, Brazilian fashion brand advocating conscious fashion. Founder and President of Instituto-E, NGO invested in 'Sustainable Design Thinking'. He produced several video installations, art films and short movies. He won the Eco Sustainable Film Category at the Chicago Fashion Film Festival in 2018 with his movie ASAP - As sustainable as possible, as soon as possible, also selected at the LA Fashion Film Festival and shown at the Milan Fashion Film Festival.



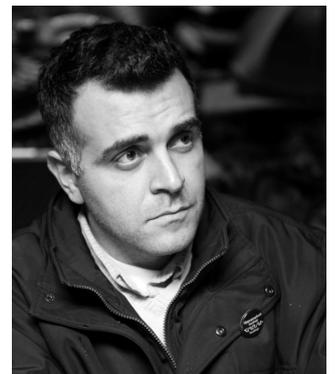
## Tatanka Eric Nazarian, Armenia/USA

The bond between the Lakota people (Sioux) and their worship for buffaloes, including the regeneration of the prairies, the preservation of their ecosystem, the subsistence hunting and the tribe of women healers and survivors who empower one another through the regeneration of the tatanka.

### Biography

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Born in 1976 in Armenia. He lives in Los Angeles, USA. Eric Nazarian is a committed writer, director and photographer whose first movie, *The Blue Hour*, was premiered at the 2007 San Sebastián Film Festival, and was screened at the Torino Film Festival, where it received the European Network of Young Cinema's Film of the Day Award. *The Blue Hour* was then awarded the Best Film in the Armenian Panorama section and the Ecumenical Jury Award at the Golden Apricot Film Festival in Armenia. In 2008, Nazarian received the Academy of Motion Picture Arts & Sciences Nicholl Fellowship in Screenwriting for his screenplay, *Giants*. In 2017, he wrote the adapted screenplay *Three Christs*, premiered at the Toronto Film Festival, and in 2021, he wrote and directed *Die Like a Man*, that will be issued in 2022, before working on a documentary about Graciela Iturbide and on his next movie, *The Hostess*, a Greek-German-Armenian production.





## Queen Bettina Oberli, Switzerland

Following her first short film *Kingdom* (Interdependence 2019), this second episode will describe the main character a female shepherd seeking strength in the encounter with the wolfs, on the Swiss glaciers.

### Biography

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Born in Interlaken, Switzerland in 1972. She lives in Zurich. After her award-winning debut film *Im Nordwind* in 2004, her second feature film *Die Herbstzeitlosen* in 2006 was viewed by more than 600'000 people globally. She worked for SRF/ARTE on the TV movie in two parts *Private Banking* in 2017. In 2018 she directed *Le Vent Tourne*, screened at Locarno Film Festival. In 2019 *Kingdom* for the **Interdependence film** anthology, winner for Best Direction at the WIFF, Vienna, 2020.



## The Last Maya Yulene Olaizola & Rubén Imaz, Mexico

The story of the Last Maya man in southern Yucatan lives surrounded by the ruins of the human civilization. In this solitary environment, he finds comfort and affection getting along with a manatee.

### Biography

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Born in Mexico City, Mexico in 1983. Her diploma film, *Shakespeare and Victor Hugo's Intimacies*, received more than 30 awards, including San Sebastian, BAFICI, IDFA & La Habana, it was also awarded with the Ariel for Best Mexican first film. *Artificial Paradises* was then supported by the Tribeca Film Institute and the Hubert Bals Fund, it was premiered at Rotterdam IFFR in 2010. *Fogo*, her third film, was presented at the Director's Fortnight in Cannes in 2012 and in 2020, *Tragic Jungle* was premiered at Venice Film Festival.





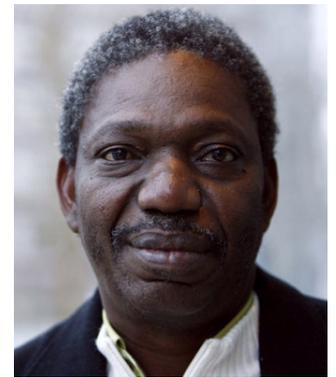
## The Chameleon Idrissa Ouedraogo, Burkina Faso

The sacred side of traditional beliefs regarding the wildlife. Where do these beliefs come from, how were they born and especially, how are they expressed in the behaviors, customs or traditions related to the relationship between man and the chameleon?

### Biography

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Born in Burkina Faso (former-Upper Volta) in 1954 and died in Ouagadougou, Burkina Faso in 2018. One of the most important African directors, he studied cinema between his native country, as well as in Paris and Kiev. In 1989 he won the Fipresci Award at the Cannes Film Festival for his film *Yaaba*, before being granted with the Grand Prix at the Cannes Film Festival in 1990 for *Tilai* and, in 1992, *Samba Traoré* was awarded Silver Bear at the Berlin Film Festival. In 1997, he was a Member of the jury of the Venice Film Festival. In 2008, he participated in the short movies anthology **Stories on Human Rights** with his film *La Mangue*. The Burkinabe Director was also Commander of the National Order of Burkina Faso and Knight of the French Order of Arts and Letters.



## Elephant in the Room Nila Madhab Panda, India

Children from a small village in the Wayanad forest in Kerala, Southern India make a unique appeal to humanity on how to resolve Human – Wild Animal conflict and preserving the forest and the biodiversity.

### Biography

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Born in Orissa, India in 1973. He lives in Delhi. Exploring contemporary, modern India and giving birth to unique visual poetry, Panda attained cult status with his maiden feature film, *I am Kalam* in the year 2010, winning 34 international awards along with a National Award. His second feature film *Jalpari* (Desert Mermaid), received the MIP Junior Award at Cannes and later, *Halkaa* (Relief), that has traveled to 32 international film festivals, won two Grand Prix Awards in the international film circuit. His recent feature film, *Yesterday's Past* (On Sea Level Rise), was part of Indian Panorama, in IFFI Goa and got prestigious National Award in 2020. For his achievements, Panda received one of the highest civilian honor "Padma Shri" in 2016 and was conferred with D.Litt. Honoris Causa in 2018.





## Landscape Depressions Janis Rafa, Greece/Netherlands

A fictional and poetic interpretation on the notion of coexistence between local communities and farm animals in a moment in which humanity is in danger to be revenged by nature itself.

### Biography

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Born in Athens, Greece in 1984. She lives in Amsterdam and Athens. Visual artist working with various materials, she issued her first short feature in 2012 with *Exit K1*, nominated in 2013 for Best Short Film at the Los Angeles Greek Film Festival, and then produced *Requiem for a Shipwreck*, presented at the 2015 International Film Festival of Rotterdam. In this same festival, she won the KNF Award (Dutch Film Journalists) for her first long feature, *Kala azar* in 2020, which won other awards in Hong Kong, Los Angeles, the Netherlands, and in many more festivals across the world.



## Domestication Isabella Rossellini & Andy Byers, USA

The origin of domestic animals, the explanation on the lack of biodiversity in modern farming and the inception of different breeds.

### Biography

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Born in Rome, Italy in 1952. She lives in New York. Daughter of Ingrid Bergman and Roberto Rossellini, Isabella Rossellini first participated in TV shows in Italy and became a model for Lancôme and Lancaster. As an actress, she worked with major filmmakers, such as David Lynch (*Blue Velvet* 1986, Independent Spirit Award for Best Female Lead, *Wild at Heart* 1990), James Gray (*Two Lovers* in 2008) or Denis Villeneuve (*Enemy* in 2013). She was granted the Berlinale Camera at the Berlin International Film Festival in 2013. In 2015, she has presided the Jury of Un Certain Regard section at the Cannes Film Festival and in 2016 she was granted an honorary doctorate by the University of Québec in Montreal. Her filmmaker work consists of three short-features web-series about animal behaviors that she wrote and directed for SundanceTV in 2008 (*Green Porno*), 2011 (*Seduce me*) and 2013 (*Mammas*). In these films, later adapted to theater (*Bestiaire d'Amour*), she interpreted various animals in their specific life rituals. She is also a Goodwill Ambassador the Jane Goodall Institute for the protection of wildlife and environment.



# OUTLINE AND DEVELOPMENT

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## World Première Film Festivals

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**October 17, 2022**

World Premiere at the International Film Festival of Rome



## First Film Festivals 2022

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**November**

Asia Première at the 53th International Film Festival of Goa, India

Castellinaria Film Festival Bellinzona, Switzerland

## First Special Events 2022/2023

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**October 18, 2022**

2nd Screening and Q + A at MACRO Museum of Contemporary Art of Rome

**November 9 - 10**

Special Screenings at Cinema Anteo in Milan in collaboration with Fondazione Cariplo

**December 14, 2022**

Premiere in Tuscany at Cinema Teatro La Compagnia organized by the Museum Novecento, Florence

**December 15, 2022**

Climate Change and Heritage Forum in the Salone dei Cinquecento in Palazzo Vecchio, Piazza della Signoria organized by the Museum Novecento, Florence

**December, 17, 2022**

Screening and Special Event at the United Nations Conference on Biodiversity COP15, Montreal, Canada

**January 19, 2023**

Geneva Première at Centre des arts, Ecolint with the Contribution of the Permanent Mission of India to the UN, other IO and the Consulate General of India, Geneva

**March 22, 2023**

Special Screening for the Sustainability Week Geneva IHEID at the Graduate Institute in Geneva with the Contribution of the Permanent Mission of India to the UN, other IO and the Consulate General of India, Geneva

# Distribution

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## **MEDIA PARTNERS**

EBU/Eurovision

RaiPlay, Italy

TAL (Union of Public and Cultural Channels of Latin America)

SESC TV, Brazil

Its distribution started in January 2023 along all the year and more.

INTERACTIONS is participating at International Festivals in Europe, in Asia, in Australia and in the USA and Latin America. Special Events, Educational Programs will be organized in distributing the movie in universities, schools, NGO networks, museums, cultural institutions, and social media, together with supporting workshops, dialogues, and educational activities in order to underline the causes and effects of Climate Change with the aim to propose actions and solutions.

A general audience of any age or cultural background is the target audience. For this reason, television is the principal hinge of the distribution strategy for reaching millions of viewers globally. Television is the only channel with the scope to reach the entire world of public opinion. Broadcasts will include both public and private TV channels. The number of viewers depends on the degree of coverage of single television stations, their current programming (repetitions, time of day, screening of single films and/or long feature films etc.) and the availability of televisions for target groups and final beneficiaries.

# Sustainability

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In parallel to the above described first phase in 2021 and the production in 2022, the distribution of the film will start on a global scale in 2023. The patrons, partners, sponsors and co-producers of the film anthology will receive all necessary copyrights to continue the distribution strategy individually. They will be able to introduce the films to their own networks in education and other awareness-raising projects.

# Estimated Results

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The high visibility of these short films can induce multiplying effects, positioning INTERACTIONS as an example for cooperation and awareness in the field of Climate Change's education, Conservation of Nature and Biological Diversity with an estimated global reach of 300,000,000 viewers by 2023.

## ART for The World

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*Round Table* by Chen Zhen, UN50, "Dialogues of Peace", UN, Palais des Nations, Geneva, 1995

**ART for The World** is an NGO associated with the UNDPI (United Nations Department of Public Information). It was **founded in 1995** during the **50th Anniversary of the United Nations** and is **based in Geneva and Italy (Turin/Milan)** with **permanent collaborations in European countries (France, Greece, Italy, UK and Switzerland), as well in Brazil, India, USA, Mexico and Morocco.**

([www.artfortheworld.net](http://www.artfortheworld.net)).

As an itinerant institution without walls, **ART for The World's activities** are not related to a permanent and defined space, but to the sense of the initiatives it promotes: **a link between the diffusion of contemporary culture and the defense of universal values.** This feature marks **ART for The World** in the international scene, turning it into a unique experience. Simultaneously curating art shows and organizing constructions of playgrounds for children around the world, **ART for The World produced films with independent filmmakers from five continents, well-known for their artistic talent as well as for their commitment to themes related to humanity and our Planet.**

**ART for The World** merges **ethics with aesthetics to build cross-cultural relationship and promote sustainability, culture and education** with a large number of cultural projects inspired by the **UDHR** and the **SDG** (Sustainable Development Goals), such as contemporary itinerant art exhibitions **FOOD** (2014-2015) and **AQUA** (2017-2018) and the production of the film anthology **INTERDEPENDENCE** ( 2019).

**ART for the World** is inspired by the **article 27 of the Universal Declaration of Human Rights, which proclaims creative activity as an essential part of people's well-being, and the necessity of respect for pluralism and variety in any kind of creative expression.**

**Interdependence 2019**, follows on **ART for The World's** successful production of « **Stories on Human Rights** », twenty-two short movies commissioned by **UNHCR for the 60th anniversary of the Universal Declaration on Human Rights, who received the distinction of the Most Innovative Cultural Project in Europe in 2008 awarded by the Council of Europe.** In 2010, **ART for The World** produced a new series of seven short films of 10' each, « **Then and Now** », commissioned by the **UN Alliance of Civilizations and the Council of Europe on the freedom of beliefs (Art. 18 of Human Rights).**



*Kingdom* by Bettina Oberli, segment of INTERDEPENDENCE Film, 2019

# TECHNICAL INFORMATION

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<b>Music:</b>	Michael Galasso
<b>Front Titles Video:</b>	Sheba Chhachhi
<b>Genre:</b>	Fiction, Drama, Comedy, SF, Animation
<b>Number of Short Films:</b>	12
<b>Length:</b>	8' each short film
<b>Length of the Long Feature Film:</b>	1h45
<b>Format:</b>	Apple Pro Res 4.4.4.4 and DCP
<b>Language:</b>	Original languages with subtitles (English, French, Italian, Spanish, Portuguese, ...)
<b>Location:</b>	Over 5 continents
<b>Intended Release:</b>	October 17, 2022
<b>Target:</b>	All public

# CONCEPT DEVELOPER AND PRODUCER

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## Adelina von Fürstenberg

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An honorary member of World Art Foundations, ART for The World was created by Mrs. Adelina von Fürstenberg, a renowned international art curator and independent film producer, who was awarded with the Golden Lion for Best National Participation at the Biennale of Venice in 2015 for her curatorship of the Pavilion of Armenia, and with the Grand Prix Meret Oppenheim by the Federal Office of Culture, Switzerland in 2016 for her commitment to the arts. In 2020 she was nominated fellow of World Art and Science Academy/WAAS.

**Pioneer in the field of Contemporary Art**, von Fürstenberg projects strive to provide a larger context for the arts by making them a more vigorous part of our lives, in creating vivid dialogues with the main issues of our times such as environment, climate change, health, gender, education, among others. Between 2008 and 2019, she has produced 45 short movies on this issues.

### Filmography:

-2008 *Stories on Human Rights*, an anthology composed of 22 short films featuring the artist Marina Abramovic, French-Mauritanian filmmaker Abdherrahmane Sissako and Apichatpong Weerasethakul, a great revelation of Thai cinema, among many others, **on the occasion of the 60th anniversary of the Universal Declaration of Human Rights, earning the award for the Most Innovative Cultural Project in Europe during the year 2008, from the Council of Europe.**

-2010 *Then and Now Beyond Borders and Differences*, a feature film on the themes of tolerance of beliefs. With the shorts of the French actress Fanny Ardant, the great African filmmaker from Burkina Faso Idrissa Ouédraogo, the award-winning Iranian Jafar Panahi and the playwright Robert Wilson among many others, **commissioned by the Council of Europe and the UN Alliance of Civilizations.**

-2019 *Interdependence*, an anthology composed of eleven filmmakers with the participation of Silvio Soldini, Faouzi Bensaïdi, and Leon Wang, among others, under the patronage of the UN and the City of Milan. It was **awarded in 2021 at the ILEEF (London Eco Film Festival)**. It also was **awarded in 2020 at VIFF (Vienna Independent Film Festival)** with Bettina Oberli's short film productions *Kingdom*, and with Daniela Thomas' *Tua Ingugu* shot in Amazonia awarded for **best Brazilian short film in 2020 at SPFF (Sao Paulo International Short Film Festival)**.

### Selected Awards:

2016 - **Swiss Grand Prix for Art « Meret Oppenheim »** conferred by the **Federal Office of Culture, Swiss Confederation.**

2015 - **Golden Lion for the « Best National Participation » of curatorship** of the National Pavilion of Armenia at the **56th Biennale of Venice.**

2008 - **Label of « Best Cultural Event 2008 » by the Council of Europe** for ART for The World's film production of *Stories on Human Rights*, in recognition of « a handful of exceptional and innovative artistic projects organized in Europe in 2008 ».

1993 - **« Special Mention »** of the Jury of the **45th Biennale of Venice for her Direction of the School of Curators of Le Magasin - Centre National d'Art Contemporain, Grenoble.**

# CREDITS

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**Production:**

**ART for The World**

**Filmmakers:**

FAOUZI BENSAIDI (Morocco), CLEMENTE BIOCCHI (Italy), ANNE DE CARBUCCIA (France/USA), TAKUMA KUIKURO (Brazil), OSKAR METSAVAHT (Brazil), ERIC NAZARIAN (Armenia/USA), BETTINA OBERLI (Switzerland), IDRISSA OUEDRAOGO (Burkina Faso), YULENE OLAIZOLA and RUBEN IMAZ (Mexico), NILA MADHAB PANDA (India), JANIS RAFA (Greece), ISABELLA ROSELLINI and ANDY BYERS (USA)

**Concept Developer and Producer:**

Adelina von Fürstenberg

**Opening Video:**

Sheba Chhachhi  
From the Art Installation - *The Water Diviner* © 2008  
Featuring Rajan - The Diving Elephant

**Music:**

Michael Galasso  
From *The Dreamplay* © 1998

**In order of appearance:**

**Jungle Fever**  
By Takuma Kuikuro

Nathalia Scarton, Bidou Pictures Brazil – Producer

**Refugia**  
by Anne de Carbuccia

One Planet One Future - Producer

**Why did you leave the horse alone?**  
by Faouzi Bensaïdi

Saïd Hamich Benlarbi - Producer

**Caiçara**  
by Oskar Metsavaht

Nathalia Scarton – Producer  
Studio OM.ART – Producer  
Daniel Reznik – Executive Producer  
Maria Viveiros – Executive Producer

**Elephant in the Room**  
by Nila Madhab Panda

Manav Rath – Co-producer & Creative & Executive Producer  
Anoop Sasidharan – Creative Producer  
Anuj Tyagi- Executive Producer

**The Last Maya**  
by Yulene Olaizola & Rubén Imaz

Pablo Zimbron Alba – Executive Producer

**The Chamelon**  
by Idrissa Ouedraogo

Adelina von Fürstenberg – Producer  
Segment of *Then and Now, Beyond Borders and Differences* - 2010

**Landscape Depressions**  
by Janis Rafa

Chrisanthos Margonis - Production Coordinator  
Iro Adrakta - Line Producer

**Tatanka**  
by Eric Nazarian

Eric Nazarian – Producer  
Christian Everhard - Producer  
Paco Navarro – Co-producer  
Tashina Banks Rama – Co-producer  
Trudy Ecoffey – Co-producer  
Arnell Abold - Co-producer

<b>Queen by Bettina Oberli</b>	Martin Joss, Looping Film GMBH – Executive Producer
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<b>Legal Advisors</b>	NCTM Studio Legale Guido Fauda - Milan Lorenzo Attolico - Rome Francesca Florio - Rome
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<b>Representative of the International Environmental Community</b>	Diana Rizzolio - Geneva
<b>Rome Events Manager</b>	Maria Paola Piccin - Rome

### **Special Thanks**

Paul Schiller Stiftung - Zürich  
Embassy of Switzerland in Italy  
Permanent Mission of Switzerland to the United Nations Organizations - Rome  
General Consulate of Switzerland - Milan  
Consulate General of India - Geneva  
Permanent Mission of India at the UN - Geneva  
Team of ISW – Montréal  
Team of Fondazione Cariplo - Milan  
Team of GAIL (India) Ltd. - New Delhi  
Team of Airads Ltd. - New Dehli  
Team of SESCTV - Sao Paulo

### **and**

S.E Mrs. Monika Schmutz Kirgöz, Ambassador of Switzerland in Italy - S.E. Pio Wennubst, Ambassador of the Permanent Mission of Switzerland to FAO/IFAD/WFP, Rome - Mrs. Laura Ravelli Beaumont, Paris – Mr. Michael Møller, Geneva - Prof. Danilo Santos de Miranda, Regional Director of SESC, Sao Paulo - Mrs. Elena Jachia and Mr. Federico Beffa, Fondazione Cariplo, Milan - Mrs. Valentina Scanziani, Voice Over Foundation, Milan - Mrs. Claudia Sasso, Raiplay, Rome - Mr. David Ainsworth, Information Officer, Convention on Biological Diversity, UNEP, Québec – Jean Philip De Tender, EBU, Geneva – Matthew Trustram, EBU, Geneva - Mr. Agustin Sinibaldi, Television America Latina - Mr. Igor Valas, AFTW, Rome - Mr. Oliver T. Ernst, AFTW, Geneva - Mr. Francesco Pisano, UNOG, Geneva - Mrs. Ruth Theus Baldassare, Rome - Mrs. Yana Gevorgyan, Secretariat Director, GEO, Geneva - Mr. Stefano and Mrs. Raffaella Sciarretta, Rome - Mrs. Ludovica Quaratesi, Milano - Mrs. Daniela De Donna, Jane Goodall Institute, Italy - Mr. Alessandro Valderrama Vasquez – Geneva.

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